

Biography

Dejan Kaludjerović

2004 Faculty of Fine Arts in Belgrade (BFA, MFA)

2003/04 Academy of Applied Arts, Vienna, prof. Erwin Wurm's class

2010 was awarded honourable Austrian Citizenship

Lives and works in Vienna

Prices/ Residencies/ Workshops/ Lectures

2017 Studio and travelling fellowship of 3 months in Atelier Yogyakarta (BKA)

2017/18 Tirana Art Lab Residency, Tirana, Albania

2016 Low Res Jerusalem Residency, Jerusalem, Israel

2016 CCA Andratx Artist-in-Residence, Mallorca, Spain

2016 Finalist Arte Laguna Prize, Venice, Italy

2015 AIR in Sazmanab Contemporary Art Center, Teheran, Iran

2014 The 55th October Salon Award, Belgrade, Serbia

2014 Finalist Celeste Award, Milan, Italy

2014 Conference *Invisible Violence*, Artium – Basque Museum of Contemporary Art, Vitoria, Spain

2014 Lecture/ Presentation of *EUropoly - Patches for the World Game - playing with art works using game strategies*, Workshop at the course Central and South Eastern European Art Histories, Prof. Dr. Suzana Milevska, Academy of Fine Art, Vienna

2014 Lecture at Leigh Gerdinge College of Fine Art, Webster University, St. Louis, USA

2013 Lecture at National Museum of the Republic of North Ossetia-Alanica, Vladikavkaz, Russia

2012 Finalist of Strabag Award, Vienna, Austria

2011 Studio and travelling fellowship of 6 months in Atelier Tokyo (BKA)

2010 Studio (MA7- City of Vienna)

2008 CEC-ArtsLink Residency, 18th Street Arts Center, Santa Monica, California

2008 Lecture at CEC-Artslink Foundation, New York City, NY

2008 Lecture at FACE-TO-FACE meeting, European Cultural Foundation, Amsterdam

2008 T-Mobile Atelierstipendium 2008, Vienna, Austria

2006 Finalist of Mangelos Award - Young Visual Artists Awards

2005 Unidee in residence - Cittadellarte-Fondazione Pistoletto, Biella –Italy

2002 AIR in Vienna - Program of IGBILDENDEKUNST supported by Kultur Kontakt Austria

Grants

2016 BKA Grant

2015 BKA Grant

2014 Grant from Austrian Embassy Baku, Azerbaijan

2014 Grant from Austrian Embassy Madrid, Spain

2014 BKA Grant

2014 Grant from Austrian Cultural Forum Belgrade

2014 Grant from Austrian Cultural Forum Washington

2014 Grant from Ministry of Culture of Serbia, Belgrade

2013 Grant from Austrian Cultural Forum Istanbul

2010 Austrian Bundeskanzleramt Grant

2007 Grant from Austrian Cultural Forum Istanbul

2007 Grant from Austrian Cultural Forum Belgrade

2007 Raiffaisen Bank Grant, Belgrade

2006 Austrian Bundeskanzleramt Grant

2006 European Cultural Foundation Grant

2005 Austrian Bundeskanzleramt Grant

2005 Travel grant, City Council of Belgrade

2003 Travel grant, City Council of Belgrade

2004 Production grant of Austrian Cultural Forum Belgrade

2002 Kultur Kontakt Austria

Public Collections

Museum of Contemporary Art Belgrade, Serbia
Yarat - Centre of Contemporary Art, Baku, Azerbaijan
Artist Pension Trust, Berlin, Germany
October Salon Collection, Belgrade, Serbia
Strabag collection, Vienna, Austria
National Museum of the Republic of North Ossetia-Alanica, Vladikavkaz, Russia
Artothek des Bundes (Museum 21er Haus), Vienna, Austria
MUSA Museum Vienna, Austria
bm:UKK collection, Vienna
City Council of Belgrade, Serbia
KUNSTHALLE Vienna – Ursula Blickle videoarchiv, Austria
Telenor collection, Belgrade, Serbia
Collection Fuchs, Vienna, Austria
KONTAKT-COLLECTION, Vienna, Austria
Sammlungen der Universität für angewandte Kunst, Vienna, Austria
Kupferstichkabinett, Vienna, Austria
Siemens, Austria
Stadt Wien, Austria
Gesellschaft der Freunde der bildenden Künste, Vienna, Austria
Salzburg Museum der Moderne, Salzburg, Austria

Solo exhibitions

2018 Tirana Art Lab, Tirana, Albania, *Conversations: Albania*/curator: Adela Demetja
2016 Art Cube Artists, Jerusalem, Israel, *Conversations: Israel* /curator: Maayan Sheleff (c)
2015 Sazmanab Contemporary Art Center, Teheran, Iran, *Conversations: Iran*
2014 YAY Gallery, Baku, Azerbaijan, *Conversations: Azerbaijan*
2013 Galerie Van De Weghe, Antwerp, Belgium, *The Future Belongs To Us?*
2012 Santa Maria delle Croci, Ravenna, Italy, *Europoly – The European Union Identity Trading Game*
2012 HDLU – Galerija Karas, Zagreb, Croatia, *What Did Tomorrow Bring Us?*
2012 Mestna Galerija Nova Gorica, Slovenia, *Indigo. Let's start from this (A small retrospective)*/ curator: P. Grafenauer (c)
2012 ve:sch: Dienstag Abend, Vienna, Austria, *What Did Tomorrow Bring Us?*
2011 Festival Theaterformen, Hannover, Germany, *Europoly – The European Union Identity Trading Game*
2010 Gallery Steinek, Vienna, Austria, *new works*
2010 Wiener Fest Wochen, Vienna, Austria, *Europoly – The European Union Identity Trading Game*
2009 Gallery Anna Kustera, New York, USA (together with Orit Ben-Shitrit and Aleksandar Duravcevic)
2008 Gallery Jack the Pelican Presents, Williamsburg, NYC, USA, *Je Suis Malade*
2008 Gallery Ganes Pratt, Ljubljana, Slovenia, *Can I Change My Career for a Little Fun?*
2007 Salon MSUB, Belgrade, Serbia, *Can I Change My Career for a Little Fun?* / curator: M. Martić (c)
2007 Mimar Sinan Fine Art University, Osman Hamdi Bey Hall, Istanbul, Turkey, *Europoly* / curator Beral Madra
2007 Gallery Steinek, Vienna, Austria, *Can I Change My Career for a Little Fun?*
2006 Gallery A+A, Venice, Italy, *Europoly – The European Union Identity Trading Game*
2006 Galere Eigenheim, Weimar, Germany, *Europoly – The European Union Identity Trading Game*
2006 Celebration of the Day of Europe, Milano, Italy, *Europoly (invited by European Parliament – Italian Office)*
2005 Gallery Blickensdorff, Berlin, Germany, *Keine Angst vor kleinen Tieren*
2004 Gallery Beograd, Belgrade, Serbia, *Bite a carrot, Bunny! - Keine Angst vor kleinen Tieren* (c)
2004 Gallery Rebell Minds, Berlin, Germany, *Electric girl and the shadows* (c)
2003 Gallery REMONT, Belgrade, Serbia, *Electric girl* (c)
2001 SKC Gallery, Belgrade, Serbia, *Genocide* (c)
2000 DOB Gallery Belgrade, Serbia, *ATLAS* (c)

Group exhibitions

- 2016 National Gallery of Arts, Tirana, Albania, ONUFRI XXII – Stranger Than Kindness / curator: Fani Zguro
- 2016 Tirana International Film Festival, Tirana, Albania
- 2016 Im Ersten, Vienna, *We Gave Our Best, Now The Rest Is Up To The Hope Chest*
- 2016 Kunstraum NÖ, Vienna, *Crises as Ideology* / Curators: Anamarija Batista und Dejan Kaludjerović (c)
- 2015 6th Moscow Biennale of Contemporary Art -Museum and Exhibition Center "The Worker and the Kolkhoz Woman",
Alanica. The Experimental Method / curator: Gala Tebieva
- 2015 Lothringer13, Munich, Germany, *Fiery greetings*
- 2015 Center for Contemporary Art – Plovdiv, Bulgaria, *Mature and Angry* / curator: Boris Kostadinov
- 2015 LA TRAVERSE - Centre d'art contemporain d'Alfortville, France, *Je me souviens du génocide arménien...* (c)
- 2015 Austrian Cultural Forum, Washington, USA, *We Gave Our Best, Now The Rest Is Up To The Hope Chest*
- 2015 Gallery Penelope; New York City, USA, *We Gave Our Best, Now The Rest Is Up To The Hope Chest*
- 2015 Museum of Contemporary Art Taipei, Taiwan, *Fairy Tales* / curators: Haily Grenet and Martin Schulze
- 2015 Gallery Sobering, Paris, France, *Je me souviens du génocide arménien...*
- 2015 Gallery Arte -Ankara, Turkey, *Hidden Subjects:Parallax*
- 2015 Museum of Yugoslav History, Belgrade, Serbia, *Fiery greetings* / curator: Ana Adamović (c)
- 2015 Salzburger Kunstverein, Salzburg, Austria, *Unsichtbare Gewalt* / curators: Bianca del Torro, Seamus Kealy and Zoran Erić
- 2014 Galleria Bianconi, Milan, Italy, *Gambling* / curator: Eugenio Viola (c)
- 2014 The Brno House of Arts, Brno, Czech Republic, *Ljudski ponos* / curators B. Ecker, M. Abdomerović, R. Fink, T. Petišková and J. Vránová (c)
- 2014 55th International October Salon, Belgrade, Serbia, *Disappearing Things* / curators: N. Schafhausen and V. Müller (c)
- 2014 Smac, Berlin, Germany, *Flashback << Rewind. Meditations on film and memory* / curators: M. McConaghy and C. Van Buylaere
- 2014 Stift Lilienfeld, Lilienfeld, Austria, *Ferne Nähe – Contemporary Art from Middle-Europe and Danube Countries* / curator: Carl Aigner (c)
- 2014 Artium, Basque Museum-Centre of Contemporary Art, Vitoria-Gasteiz, Spain, *Invisible Violence* / curators: Bianca del Torro, Seamus Kealy and Zoran Erić (c)
- 2014 Galerija Klovičevi dvori, Zagreb,, Croatia, *Put za Evropu - Hoću da govorim o ratu / Voyage to Europe - I want to speak about the war* / curators: Mia David, Zorana Đaković Minitti (c)
- 2014 MSUB –Museum of Contemporary Arts, Belgrade, Serbia, *Nevidljivo Nasilje* / curators: Blanca de la Torre, Seamus Kealy and Zoran Erić (c)
- 2014 MUSA – Museum auf Abruf, Vienna, Austria, *Die Würde des Menschen* / curators: B. Ecker, M. Abdomerović, R. Fink, T. Petišková and J. Vránová (c)
- 2014 Hunt Gallery at Webster University, St. Louise, USA, *Altered Connections* / curator: Jeffrey Hughes
- 2014 Mahal Art Space, Çanakkale, Turkey, *After All* (supported by the Çanakkale Biennial)
- 2013 Siemens Art Gallery, Istanbul, Turkey, *Expansion* (c)
- 2013 *Alanica – 7th International Contemporary Art Exhibition*, Vlakikafkaz, North Ossetia / curator: Beral Madra
- 2012 The Young Artists' Biennial, Bucharest, Romania/ curators: R. Block, P. Weibel, M. Vasilieva, A. Barak, Mirjana Peitler, H. de Bruijn, etc
- 2012 The Cultural Centre of Belgrade, Belgrade, Serbia, *Safe European Home* / curator: M. Martić
- 2012 Baba – Vasa, Shabla, Bulgaria, *HUMANIMALS - an infraspecies exercise* / curator: Axel Stockburger
- 2012 *PERASPERA - Bologna Italia/Serbia: Crossing*, Bologna Italiy / curator: Zara Audiello
- 2012 Gallery Charim, Vienna, Austria, *Tarcing Paper*
- 2012 Künstlerhaus Vienna, Austria, *Megacool 4.0. Jugend und Kunst* / curator: Prof. Dr. Birgit Richard
- 2012 Sofia City Art Gallery, Sofia, Bulgaria / *Common History and Its Private Stories* / curators: Iara Boubnova and Roland Fink (c)
- 2012 The Cultural Centre of Belgrade, Belgrade, Serbia, *Crossroads: Between Intimacy and Spectacle* (together with Harun Farocki and Ulla von Brandenburg) / curator Sodja Lotker (c)
- 2011 Donjetsk Art Point, Donjetsk, Ukraine, *Donetsk goes Contemporary* / curators: Andrei Loginov and Steve Schepens
- 2011 FAST - International Festival of Contemporary Creation, Terni, Italy, *Europoly* (c)
- 2011 Prague Quadreniale, *Europoly – The European Union Identity Trading Game* / Curator: Sodja Lotker (c)
- 2011 CAST / Contemporary Art Space Tasmania, Hobart, Australia, *Erotographomania* / curator: Sarah Jones(c)
- 2011 Kunsthalle Krems, Krems, Austria, *von Engeln und Bengeln* / curators: Nicole Fritz, Hans-Peter Wipplinger (c)
- 2011 Tokyo Wondersite – Institute of Contemporary Arts, Tokyo, Japan, *Elastic Video Tokyo* (c)
- 2011 Siemens Art Gallery, Istanbul, Turkey, *Sleep and Shadow* (c)
- 2011 National Art Museum of Azerbaijan, Baku, Azerbaijan, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer (c)

- 2011 Contemporary Art Centre (CAC), Vilnius, Lithuania, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer (c)
- 2010 Museum 25th May, Belgrade, Serbia, *Crises - Video works from Germany and Serbia* / curators: M. Bono and A. Adamović (c)
- 2010 4th Beijing International Art Biennale, China, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer (c)
- 2010 Athens Video Art Festival 2010 (c)
- 2010 Multifunctional Cultural Centre "Old Pallouriotissa Market" Nikosia, Cyprus, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2010 Centre of Contemporary Arts, Podgorica, Montenegro, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2009 Gallery of Fine Arts Split, Croatia, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator: Karin Zimmer
- 2009 Gartenhaus der Kunst, Munich, *NEUE MÜNCHNER FREIHEIT - Group MÜNCHNER EUPHORIE* (Denis Stepanović, Marc Aurel Hübner, Fabrizio Fontana, Funda, Dejan Kaludjerović)
- 2009 28th International Biennial of Graphic Art, Ljubljana, Slovenia, *Matrix: The Unstable Reality* / curators: Petja Grafenauer, Alenka Gregorič, Gülsen Bal
- 2009 MUSA - Museum auf Abruf, Vienna, Austria, *Common History and Its Private Stories* / curators: I. Boubnova, and R. Fink
- 2009 Galerie ArtPoint, Vienna, Austria, *Land of Promises - Contemporary Serbian Photography*
- 2008 Michel Kikoine Foundation, Tel Aviv, Israel, *In Between - Austria Contemporary. An exhibition of young art in and from Austria* / curator Karin Zimmer
- 2008 Vienna Biennale 08, 2nd Vienna Biennial, Vienna, Austria
- 2008 Sinopale, 2nd International Sinop Biennial, Sinop, Turkey, *The New Order of Things* / curators: Beral Madra, T. Melih Görgün, Vittorio Urbani
- 2008 1st International Roaming Biennial of Tehran, Iran, *Urban Jealousy* / curators: Serhat Koksai and Amirali Ghasemi
- 2008 Tiroler Künstlerschaft - Kunstpavillon, Innsbruck, Austria, *seems to be - differente Identitäten zwischen ich / wir / queer* / curators: Ingeborg Erhart and Gudrun Pechtl
- 2008 MUSA - Museum auf Abruf, Vienna, Austria, *MATRIX - gender | relations | revisions* / curators: S. Mostegl, G. Ratzinger (c)
- 2007 Galerie Maerz, Linz, Austria, *Fast Backward* / curator: Dagmar Höss
- 2007 Landesgalerie Linz am OÖ Landesmuseum, Linz, Austria, *aus der Sammlung: Kinderzimmer* / curators: A. Hofstetter and D. Hoess
- 2007 Espace Apollonia, Strasbourg, France, *Land of promises/ Terre de promeesses* / curator: Ana Adamović
- 2007 Museum of Contemporary Art of Vojvodina, Novi Sad, Serbia, *Lollypop, Body and Consumption* / curator: Sanja Kojić Mladenov
- 2007 Press To Exit Project Space, Skopje, FYRM, *Inquiry Into Reality: Disappearance Of Public Space* / curator: G. Petrović (c)
- 2007 MSUB - Museum of Contemporary Art, Belgrade, Serbia, *The Disappearance of Public Space* / curator: G. Petrović (c)
- 2006 RLBQ Gallery, Marseille, France, *Videoisme - Insignifiantes destructions et autres formes de violence* / curator: Charlie Jeffery
- 2006 k3 Zurich, Switzerland, *Mixed Pickels Overloaded!* / curator: Oliver Kiehmayer
- 2006 Galeria 10+36, Medellin, Colombia, *Videoisme - Insignifiantes destructions et autres formes de violence* / curator: Charlie Jeffery
- 2006 Stadsschouwburg, Amsterdam, Netherland, *Identifixatie* / curator: Nat Muller
- 2006 Mainsdoesuvres, Saint-Ouen, France, *Videoisme - Insignifiantes destructions et autres formes de violence* / curator: Charlie Jeffery
- 2006 Cittadellarte - Fondazione Pistoletto, Biella, Italy, *Art at the Centre*
- 2006 Arhangelsk Art Museum, St.-Petersburg, Russia, *International video art collection from Blickensdorff gallery in St.Petersburg*
- 2005 Frauenbad, Baden, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 - 2005* / curator: Dr. Erika Patka (c)
- 2005 k3 Zurich, Switzerland, *Mixed Pickels* / curator: Oliver Kiehmayer
- 2005 Art Center Berlin, Germany, Berlin, *B4 Play Video*
- 2005 Cittadellarte - Fondazione Pistoletto, Biella, Italy, *Unidee in Progres*
- 2005 Alpen-Adria-Galerie, Klagenfurt, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 - 2005* / curator: Dr. Erika Patka (c)
- 2005 46th International October Salon, Belgrade, *Art That Works / Catch Me* / curators: D. Radosavljević and N. Vilić (c)
- 2005 The Gallery of Contemporary Fine Arts, Nis, Serbia, *20/21* / curator: Goran Petrović (c)
- 2005 Press To Exit Project Space, Skopje, *20/21* / curator: Goran Petrović (c)
- 2005 Sartorial Contemporary Art, London, UK, *Current Vision*
- 2005 Gallery Zvono, Belgrade, Serbia, *20/21* / curator: Goran Petrović (c)

2005 Weinstadt Museum, Krems, Austria, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 - 2005* / curator: Dr. Erika Patka (c)

2005 Museum of Art, Győr, Hungary, *Herzenschrei (The crying heart) - The child in the view of the arts. Austria and Hungary 1900 - 2005* / curator: Dr. Erika Patka (c)

2005 Kunstpavillion, Innsbruck, Austria, *Can't remember my own dreams* / curator: Hannah Stippl

2004 Bucharest Biennial, Romania, *The Violence of the Image/ The Image of Violence* (c)

2004 45th International October Salon, Belgrade, Serbia, *Continental Breakfast Belgrade* / curator: Anda Rottenberg (c)

2004 Schloss Lamberg, Steyr, Austria, *Abschrecken* (c)

2004 Museum of Modern Art, Saint-Etienne, France, *Passage d'Europe* / curator: Lorand Hegyi (c)

2004 Gallery Studio, Budapest, Hungary, *What do you know about us?* / curators: H. Stippl, D. Hoess, R. Kelman

2004 Gallery Steinek, Vienna, Austria, *Mehrmaterial*

2004 Gallery Zvono, Belgrade, Serbia, *Age of innocence* / curators: M. Grabačić, M. Pekić (c)

2003 Revelin, Dubrovnik, Croatia, *CENTRAL New Art from Central Europe*

2003 44th October Salon, Belgrade, Serbia, *Positive / Negative* / curator: M.Todić (c)

2003 1st Beijing International Art Biennale, China (c)

2003 Gallery REMONT, Belgrade, Serbia, *everything is a copy of a copy of a copy*

2002 43rd October Salon, Belgrade, Serbia, *Zoom in - zoom out* / curator: L.Merenik (c)

2002 Mannheimer Kunstverein, Mannheim, Germany, *CENTRAL: New Art from Central Europe* / curator: M.Stather

2002 Manifesta 4, Frankfurt, Germany, *Archive project*

2002 Gallery MAK, Sarajevo, BiH, *CENTRAL: New Art from Central Europe* (c)

2002 IGBILDENDEKUNST Gallery, Vienna, Austria, *...you're lucky to even know me...*

2002 Gallery Ernst Hilger- artLab program, Vienna, Austria, *6 positionen aus 2002*

2002 IGBILDENDEKUNST Gallery, Vienna, Austria, *That's new!*

2001 MSUB – Museum of Contemporary Art, Belgrade, Serbia, *Konverzacija, A Short - Notice Show* / curators:
B. Andjelković, B. Dimitrijević, D. Sretenović (c)

2001 Festival SOHO in OTTAKRING, Vienna, Austria

2001 BREAK 21, 5th International Festival of Young Independent Artists Ljubljana, Slovenia / curator: P.Grafenauer and
A.Gregorič (c)

2000 4th Yugoslav Biennial of young artists, Vršac, Serbia / curator: S.Timotijević (c)

BIBLIOGRAPHY (selection)

- Maayan Shelef, *Conversations: Jerusalem*, catalogue *Conversations: Jerusalem*, January 2017, Israel
- Margit Neuhold, *Crisis as Ideology?* review in *Camera Austria*, nr. 135, September 2016, Austria
- Ursula Maria Probst, *Crisis as Ideology?*, review in *KUNSTFORUM International*, nr. 241, August 2016, Germany
- Nur kurz aufschrecken, dann weiterdämmern, review in *FALTER*, nr. 24/ 2016, p.32, 15.June 2016, Vienna
- Roman Gerold, *Chrisis as Ideology?": Wo die Paradiese kippen*, daily papers *Der Standard*, 27.06.2016, Vienna
- Karolina Radenković, WER IST ... DER LEIDIGE VORMUND?, catalogue *Crisis as Ideology?*, Kunstraum NÖ, Juni 2016
- Ana Adamović and Dejan Kaludjerović, "Conversations", book *Fiery Greetings. Representative portrait of the childhood in the Socialist Yugoslavia*, Kiosk, 2015 (pages 219-223)
- Nicolaus Schafhausen and Vanessa Joan Müller, Forward, catalogue "Disappearing Things - 55th October Salon", KCB, Belgrade, 2014
- Marina Martić, "The Kids Are Alright", catalogue "Dejan Kaludjerović, Conversations – Azerbaijan", YAY Gallery, Baku, Aserbajian, November 2014
- Zoran Erić, Blanca de la Torre, Seamus Kealy, *Invisible Violence*, Belgrade, Belgrade exhibition guide *Nevidljivo nasilje/ Invisible Violence*, Museum of Contemporary Art Belgrade, May 2014
- Suzana Milevska, "Shoum Shoum Lajdi o Lau": *The politics of "false memories" syndrome and altered connections*, catalogue *Altered Connection*, Hunt Gallery at Webster University, St. Louise, USA, March 2014
- Beral Madra, *ALANICA 2013*, *Contemporary Practices, Visual Arts from the Middle East Journal*, Volume XIII/06, Dec. 2013
- Goran Petrović, *Impossible identity and instability of representational forms in the work of Dejan Kaludjerović*, text written for the exhibition *The Future Belongs To Us?* at Galerie Van De Weghe, Antwerp, Belgium, 2013
- Kristina Marberger, *What Did Tomorrow Bring Us?*, text written for the exhibition *What Did Tomorrow Bring Us?* at HDLU-Karas, Zagreb, Croatia 2012
- Boško Bošković, *Repetitio Est Mater Studiorum - Repetition is the mother of learning*, catalogue Indigo. Let's start from this (A small retrospective), Mestna Galerija Nova Gorica, Slovenia 2012
- Petja Grafenauer, *Fairy-tales, playground equipment, toy cars, children in uniforms, cartoons, children*, catalogue Indigo. Let's start from this (A small retrospective), Mestna Galerija Nova Gorica, Slovenia 2012
- Diana Baldon, *Cultivated Schmah*, Flashart July-September 2010
- Astrid Reinprecht, *Das Leid der zugewanderten Künstler*, *Die Presse*, 02.06.2010
- Judith Staudinger, *Spiel des Lebens, DEJAN KALUDJEROVIĆ BEI DEN WIENER FESTWOCHE: DER MIGRATIONSALLTAG ALS "EUROPOLY"*, <http://www.corpusweb.net/spiel-des-lebens.html>
- *Festwochen: Am Festival das Festival persiflieren*, *Die Presse*, 27.05.2010
- Ursula Maria Probst, *Common History and Its Private Stories. »Die politische Produktivität künstlerischer Zeichen«*. *KUNSTFORUM International*, Nr.199
- Edith Meinhart, *Zu Hause in der Welt*, *Profil*, Vienna Nr. 33,10. August 2009
- Adelheid Wölfl, *Arbeitsgenehmigung, Meldezettel, Jugokoffer und das Glück, EU-Europäer zu werden*, *Der Standard*, Vienna, *Austrian Daily Papers*, 28.7.2009
- Tomas Rajnal, *Alter/Mode – A world in between: Fashion Beyond Clothes, 2009 catalogue*
- Susie Bubble, *Alter/Mode: Fashion Beyond Clothes*, *Magazine DAZED Digital*, Published 22 May 2009 (http://dazeddigital.com/Fashion/article/3335/1/AlterMode_Fashion_Beyond_Clothes)
- Debbie Wester, *The Infamous Tattoo of Bogomir Doringer*, *Magazine 'I Love Fake' (Fame Issue No.10)* pages 124-127, Spring 2009
- Kiosk, *Land of Promises - Contemporary Serbian Photography*, 2008 catalogue
- Karin Zimmer, *In Between. Austria Contemporary. An exhibition of young art in and from Austria*, catalogue *In Between. Austria Contemporary*, Vienna 2008
- Anne Katrin Feßler, *Rollenbilder endgültig abrollen*, *Der Standard*, 21./22./23.03.2008
- *Rückwärts ohne Schleier*. *Der Standard*, Vienna, *Austrian Daily Papers*, 19.01.2008
- Feßler, Anne Katrin: *Rollenbilder endgültig abrollen*. *Der Standard*, Vienna, *Austrian Daily Papers*, 22.03.2008
- Branislav Dimitrijević, *We might come from Hell, but we're too young to tell...* catalogue *Can I Change My Career For A Little Fun? Museum of Contemporary Arts Belgrade*, Belgrade 2007
- Walter Seidl, *Dejan Kaludjerović - Realitäten kindlichen Bewusstseins*, catalogue *Can I Change My Career For A Little Fun? Museum of Contemporary Arts Belgrade*, Belgrade 2007
- Victoria Preston, *Pinafore girls or pre-pubescence rock-chicks: What did tomorrow bring us?*, catalogue *Can I Change My Career For A Little Fun? Museum of Contemporary Arts Belgrade*, Belgrade 2007
- Sanja Kojić-Mladenov, *Lollypop / Body & Consumption*, exhibition catalogue, *Museum of Contemporary Arts of Vojvodina*, Novi Sad, 2007-07-30
- Volkan Aran, *Yugo cantalarinizi alin ve yola koyulun!*, interview in *Cumdergi - Turkish Daily Papers*, April 2007
- Dejan Ristić, *Uvek dodje ono što treba*, interview *Novi Glasnik* number 19, Vienna 02. 2007
- Nina Schedlmayer, *Keine Angst vor kleinen Monstern*, exhibition critic, *ARTMAGAZINE*, Vienna. 12.02.2007
- Belinda Kazeem, *Sie verkaufen dir eine Notvignette, aber niemand kennt dieses Ding in Europa... Interwiev mit dem bildenden Künstler Dejan Kaludjerović*, *Universalismus updaten – Kunst aufpolitisieren (Eine Publikation im Rahmen der Equalpartnerschaft wip / December 2006)*
- Antonella Barina, *Europoly: cosi uno staniero si gioca l'entrata in Europa*, *il Venerdì (supplemento de la repubblica)*, Number 974, 17. November 2006.
- Cornelia Lauf, *Classes in Struggle*, *Europoly* booklet as part of *Europoly* portable game version, 2006
- Shinya Watanabe, *Cogito ergo Europe - New European Identity and Its Limitations*, *Europoly* booklet as part of *Europoly* portable game version, 2006

- Mileta Prodanović, *Schengen Bears*, Europoly booklet as part of Europoly portable game version, 2006
- Suzana Milevska, *A NEW PATCH FOR THE WORLD GAME: Dejan Kaludjerovic's Europoly*, Europoly booklet as part of Europoly portable game version, 2006
- *Dejan Kaludjerović, Electric Girl*, Mister Motley – Magazine over Kunst Number 10, Amsterdam, June 2006
- Goran Petrović, *20/21*, catalogue 20/21, Gallery Zvono, Belgrade 2005
- Erika Patka, *Herzenschrei – Das Kind im Blick der Kunst: Osterreich und Ungarn 1900-2005*, catalogue *Herzenschrei...*, Museum of Art, Gyor, Hungary, Gyor 2005
- Jelena Krivokapić, *When The Future Belonged To Us – Figures of Amnesia of Dejan Kaludjerović*, Remont Magazine, Belgrade, Spring 2005
- Milena Marjanović, *Dejan Kaludjerović – Prodajna galerija "Beograd"*, Blic, Belgrade December 2004
- Srdjan Djile Marković, *Communism was real hedonism*, Glas, Belgrade December 2004
- Božidar Bošković, *Documents of the past in the present*, catalogue Bite a carrot, Bunny! – Keine Angst vor kleinen Tieren, Gallery Beograd, Belgrade 2004
- Stevan Vuković, catalogue Bite a carrot, Bunny! – Keine Angst vor kleinen Tieren, Gallery Beograd, Belgrade 2004
- Saša Janjić, *Europoly*, Praesens, Budapest, Number 4 - 2004
- Boban Jevtić, interview, *Art without fear*, Yello Cab, Belgrade November 2004
- *ELEKTRIK*, exhibition "Electric Girl and the shadows" in Gallery Rebell Minds Berlin, Berliner Abendblatt 06.10.2004.
- Maria Manolescu/Romelo Pervolovici, *We sell identities, images and souvenirs*, The Violence of the Image/ The Image of Violence, catalogue Biennial of Young Artist Bucharest Romania, Bucharest 2004
- Anda Rottenberg, *Continental Breakfast – the Serbian Version*, Continental Breakfast Belgrade, catalogue 45th October Salon, Belgrade 2004
- Aniko Erdosi, *Too Far, Too Close*, Praesens, Budapest Number 2 - 2004
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